

Robert Rønnes Publications
Stavanger/ Norway
2004

To
Mischa and Radek

Coffee-Tango

Version for
Bassoon and Marimba

Robert Rønnes
1989/99/2001

Tempo di Tango $\text{♩} = 104$

4

f

8

13

17

rit

22

28

Molto Largamente

32

p f

36

Musical notation for measures 36-39. The piece is in bass clef with a key signature of two flats. Measure 36 starts with a dotted quarter note followed by eighth notes. Measure 37 features a glissando over a series of notes. Measure 38 has a *rit.* marking and a *mp* dynamic. Measure 39 ends with a *p* dynamic. The tempo is marked **Lento**.

40

Musical notation for measures 40-43. Measure 40 begins with a *rit.* marking and a glissando. Measure 41 is the start of the **Coda**, marked *ff*, and contains four triplet markings. Measure 42 is marked *f*. Measure 43 ends with a *pp* dynamic. The tempo is marked **Molto Lento**.

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